

History 5003: The Military Revolution and the State (online)

Dr. Matthew Muehlbauer – Spring 2016

Course Description:

This course is a reading and discussion seminar that will begin by examining the concept and debate over the military revolution. Students will then scrutinize particular ideas that are integral to the notion of the military revolution, such as the role of technology, the interaction between war and society, and the emergence of the modern state, as well as those relevant for understanding the development of armed forces in early modern Europe.

Required Texts:

M. S. Anderson, *War & Society in Europe of the Old Regime* (McGill-Queen's University Press, 1998).

John Brewer, *Sinews of Power* (Harvard University Press, 1990).

John R. Hale, *War & Society in Renaissance Europe* (McGill-Queen's University Press, 1998).

Bert S. Hall, *Weapons and Warfare in Renaissance Europe: Gunpowder, Technology, and Tactics* (Johns Hopkins, 2002).

John A. Lynn, *Giant of the Grand Siècle: The French Army, 1610-1715* (Cambridge University Press, 1997).

Geoffrey Parker, *The Military Revolution: Military Innovation and the Rise of the West, 1500-1800*, 2nd edition (Cambridge, 1996).

Semester Grade:

Students' grades for the course will be based on performance of the following assignments, which will comprise the indicated percentage of their final grade:

Discussion Boards: 20%

Book Reviews/Precis (8): 50% (6.25% each)

Semester project: 30%

 Preliminary bibliography: 3%

 Annotated bibliography: 7%

 Term paper: 20%

Total: 100%

- Book Reviews/Precis: Students will write and submit (to the course Dropbox) eight (8) book reviews or precis over the course of the semester. For further instructions on writing these reviews, see "Reviews and Precis" topic in the "Course Overview" module. Note that

students will discuss their assessment of every reviewed book in the discussion board for that week.

- Discussion Boards: Students will post appropriate and timely responses on weekly discussion boards, following posted instructions and demonstrating they have completed and considered their readings. Weekly postings should be made by Monday night, 11:59 PM, with a minimum length of 300 words. The discussion board grade will be determined at the end of the semester, based on the body of the student's work in the course.

IMPORTANT: Student posts and remarks are to be considerate and respectful. You are welcome and encouraged to express your opinions and to disagree with others. But do not do so in a manner that is insulting or crude. Students that do so will receive a warning; students that continue to do so will receive no credit for Discussion Board participation.

- Semester Project: Each student will submit a term paper at the end of the semester. This will be an historiographical paper that assesses the a topic of the student's choice, with the caveat that all sources must be 1) listed in the "Additional Readings" section below or 2) be approved by the instructor. While final papers may use books assigned as required readings for the course, every student is expected to read at minimum of five (5) additional books for this assignment. Note that three (3) articles or book chapters may be substituted for a complete book. Other requirements include the following:
 - Preliminary bibliography, noting topic to be researched: Due Monday, January 25, 2016.
 - Annotated bibliography, with brief (one-paragraph) descriptions of each book discussed in the paper: Due, Monday, March 14, 2016 (and which will posted on Discussion boards after receiving the instructor's approval).
 - Final Paper: Monday, April 25, 2016. Papers should be 10-15 pages in length, with double-spaced lines, 1" margins, font size 11 or 12, and use a standard font such as Times New Roman. With respect to formatting citations, papers should conform with the Chicago Manual of Style - which is adequately summarized in A Manual for Writers of Research Papers, Theses, and Dissertations by Kate L. Turabian (currently in its 7th edition).

Note about Plagiarism: You are expected to know what it is and to NOT do it! Any student caught plagiarizing will, at a minimum, fail that particular assignment and quite possibly the course.

An example of plagiarism would be typing text from a book or another source into a discussion board, book review or test and failing to identify that text as coming from another source (and failing to identify that source). To learn about or review what plagiarism is, go to <http://library.apsu.edu/plagiarism>.

Communicating with the Instructor:

The best way to reach me is via e-mail. The best way to e-mail me is go to the site for this course on the D2L system, and send me a message from inside the site. I encourage e-mails,

and will try to answer them within a day; if sent on the weekend, responses may be sent on Monday.

I will also post announcements on the D2L site for the course on a regular basis (at least once a week, usually more often). Students are expected to read all announcements, which will contain or direct you to important information relevant for fulfilling the requirements of the course.

If you wish to talk to me by phone, send me an e-mail to set-up a time and obtain a number where you can reach me.

Schedule of Topics, Readings, and Assignments:

Week 1, Jan. 19 - 25: Introduction and Michael Roberts: the first expression of the Military Revolution idea

Required Readings:

In *The Military Revolution Debate: Readings on the Military Transformation of Early Modern Europe*, ed. Clifford J. Rogers (Westview Press, 1995) – ebook available via the Woodward Library web site:

Michael Roberts, “The Military Revolution: 1560-1660”

Geoffrey Parker, “‘The Military Revolution: 1560-1660’ – Myth?”

Clifford Rogers, “The Military Revolution in History and Historiography”

Assignments:

Upload your Preliminary Bibliography to the Dropbox by Monday, Jan. 25

Post responses to instructor’s remarks on weekly Discussion Board by Monday, Jan. 25

Week 2, Jan. 26 - Feb. 1: Geoffrey Parker: The Fullest Development of the Military Revolution Idea

Required Readings:

Geoffrey Parker, *The Military Revolution: Military Innovation and the Rise of the West, 1500-1800*, 2nd edition (Cambridge, 1996).

Assignments:

Post responses to instructor’s remarks on weekly Discussion Board by Monday, Feb. 1

Upload review/précis of Parker’s book to the Dropbox by Monday, Feb. 1

Week 3, Feb. 2 - 8: Reactions to the Military Revolution Idea.

Required Readings:

Read ONE of the following (both are available on EBSCO's eBook collection, accessible through Woodward's Library's databases):

Jeremy Black, *European Warfare, 1660-1815* (Yale University Press, 1994).

OR

Jeremy Black, *A Military Revolution?: Military Change and European Society 1550-1800* (Macmillan, 1991).

Assignments:

Post responses to instructor's remarks on weekly Discussion Board by Monday, Feb. 8

Upload review/précis of your chosen book to the Dropbox by Monday, Feb. 8

Week 4, Feb. 9 - 15: War & Society I

Required Readings:

John R. Hale, *War & Society in Renaissance Europe* (McGill-Queen's University Press, 1998).

Assignments:

Post responses to instructor's remarks on weekly Discussion Board by Monday, Feb. 15

Upload review/précis of Hale's book to the Dropbox by Monday, Feb. 15

Week 5, Sept. 22-28: War & Technology

Required Readings:

Bert S. Hall, *Weapons and Warfare in Renaissance Europe: Gunpowder, Technology, and Tactics* (Johns Hopkins, 2002).

Assignments:

Post responses to instructor's remarks on weekly Discussion Board by Monday, Feb. 22

Upload review/précis of Hall's book to the Dropbox by Monday, Feb. 22

Week 6, Feb.23-29: Armed Forces I - Administration & Logistics

Required Readings:

John A. Lynn, *Giant of the Grand Siècle: The French Army, 1610-1715* (Cambridge University Press, 1997), pp. 3-217.

Assignment:

Post responses to instructor's remarks on weekly Discussion Board by Monday, Feb. 29

NO REVIEW/PRECIS DUE THIS WEEK.

Week 7, March 1-14 (includes spring break): Armed Forces II - Commanders and Troops

Required Readings: John A. Lynn, *Giant of the Grand Siècle: The French Army, 1610-1715* (Cambridge University Press, 1997), pp. 221-449.

Assignments:

Upload your Annotated Bibliography to the Dropbox by Monday, March 14

Post responses to instructor's remarks on weekly Discussion Board by Monday, March 14

NO REVIEW/PRECIS DUE THIS WEEK.

Week 8, March 15-21: Armed Forces III - Tactics and Operations

Required Readings:

John A. Lynn, *Giant of the Grand Siècle: The French Army, 1610-1715* (Cambridge University Press, 1997), pp. 453-610.

Assignments:

Post responses to instructor's remarks on weekly Discussion Board by Monday, March 21

Upload review/précis of Hall's book to the Dropbox by Monday, March 21

Week 9, Oct. March 22-28: The Fiscal-Military State, the Evolution of States

Required Readings:

John Brewer, *Sinews of Power* (Harvard University Press, 1990)

Assignments:

Post responses to instructor's remarks on weekly Discussion Board by Monday, March 28

Upload review/précis of Brewer's book to the Dropbox by Monday, March 28

Week 10, March 29-April 4: War & Society II

Required Readings:

M. S. Anderson, *War & Society in Europe of the Old Regime* (McGill-Queen's University Press, 1998).

Assignments:

Post responses to instructor's remarks on weekly Discussion Board by Monday, April 4

Upload review/précis of Anderson's book to the Dropbox by Monday, April 4

Week 11, April 5-11: The Military Revolution Beyond (Western) Europe

Required Readings:

John F. Guilmartin, Jr. "The Military Revolution: Origins and First Tests Abroad," in *The Military Revolution Debate: Readings on the Military Transformation of Early Modern Europe*, ed. Clifford J. Rogers (Westview Press, 1995)

Michael C. Paul, "The Military Revolution in Russia, 1550-1682" in *Journal of Military History* 68 (2004): 9-46.

George Raudzens, "Military Revolution or Maritime Evolution?..." in *Journal of Military History* 63: (1999): 631-41.

Kaushik Roy, "Military Synthesis in South Asia," *Journal of Military History* 69: (2005): 651-90

Assignment:

Post responses to instructor's remarks on weekly Discussion Board by Monday, April 4
NO REVIEW/PRECIS DUE THIS WEEK.

Week 12, April 12-18: Review the book of your choice

Assignment:

Upload review/précis of one of the additional books you are reading for the Semester Project to the Dropbox by Monday, April 18

Week 13, April 19-25: Term Paper

Assignment:

Upload Term Paper to the Dropbox by Monday, April 25

Week 14, April 26-May 2: Final Exam

Upload Take-home Final Exam to the Dropbox by May 2

Additional Readings

Books

Thomas Barker, *The Military Intellectual and Battle: Raimondo Montecuccoli and the Thirty Years' War* (State University of New York, 1975).

Jeremy Black, *European Warfare, 1494-1600* (Routledge, 2002).

Charles Carleton, *Going to the Wars: The Experience of the British Civil Wars, 1638-1651* (Routledge, 1992).

Jeremy Black, *War in the Early Modern World* (Westview, 1999).

Carlo M. Cipolla, *Guns, Sails, and Empires: Technological Innovation and the Early Phases of European Expansion 1400-1700* (Random House, 1965).

Andre Corvisier, *Armies and Societies in Europe, 1494-1789*, tr. Abigail T. Siddall, (Indiana University Press, 1979).

Thomas Ertman, *Birth of Leviathan: Building States and Regimes in Medieval and Early Modern Europe* (Cambridge, 1997).

Caroline Finkel, *The Administration of Warfare: The Ottoman Military Campaigns in Hungary* (University of London, 1988).

Ian Gentiles, *The New Model Army: In England, Ireland and Scotland 1645-1653* (Blackwell, 1994).

Jan Glete, *Navies and Nations: Warships, Navies and State Building in Europe and America, 1500-1860*, 2 vol. (Almqvist & Wiksell International, 1993).

Jan Glete, *War and the State in Early Modern Europe: Spain, the Dutch Republic and Sweden as Fiscal-Military States, 1500-1660* (Routledge, 2002).

John F. Guilmartin, Jr., *Gunpowder and Galleys: Changing Technology and Mediterranean Warfare at Sea in the Sixteenth Century* (Cambridge University Press, 1974).

Marjolein C. 't Hart, *The Making of a Bourgeois State: War, Politics and Finance during the Dutch Revolt* (Manchester University Press, 1993).

Lee Kennett, *The French Armies in the Seven Years' War: A Study in Military Organization and Administration* (Duke University Press, 1967)

Jurgen Luh, *Ancien Regime Warfare and the Military Revolution: A Study* (INOS, 2000).

Erik Lund, *War for the Every Day: Generals, Knowledge, and Warfare in Early Modern Europe, 1680-1740* (Greenwood, 1999).

Michael Mallet, *Mercenaries and Their Masters: Warfare in Renaissance Italy* (Rowman and Littlefield, 1974).

William H. McNeal, *The Pursuit of Power: Technology, Armed Force and Society since A.D. 1000* (University of Chicago, 1982).

Brian Nosworthy, *The Anatomy of Victory: Battle Tactics, 1689-1783* (Hippocrene Books, 1991).

Jamel Ostwald, *Vauban under Siege: Engineering Efficiency and Martial Vigor in the War of the Spanish Succession* (Brill, 2006).

Geoffrey Parker, *The Army of Flanders and the Spanish Road* (Cambridge, 1972; 2nd edition 2004).

Bruce D. Porter, *War and the Rise of the State: The Military Foundation of Modern Politics* (The Free Press, 1994).

David Ralston, *Importing the European Army: The Introduction of European Military Techniques and Institutions into the Extra-European World, 1600-1914* (University of Chicago, 1990).

Gunther Rothenberg, *The Austrian Military Border in Croatia, 1522-1747* (University of Illinois, 1960).

Guy Rowlands, *The Dynastic State and the Army under Louis XIV: Royal Service and Private Interest, 1661-1701* (Cambridge, 2002).

George Satterfield, *Princes, Posts, and Partisans: The Army of Louis XIV and Partisan Warfare in the Netherlands 1673-1678* (Brill, 2003).

Armstrong Starkey, *War in the Age of Enlightenment, 1700-1789* (Praeger, 2003)

Lawrence Stone, ed., *An Imperial State at War: Britain From 1689 to 1815* (Routledge, 2004).

Frank Tallett, *War and Society in Early-Modern Europe: 1495-1715* (Routledge, 2002).

Janice Thomson, *Mercenaries, Pirates, and Sovereigns: State-Building and Extraterritorial Violence in Early Modern Europe* (Princeton, 1994).

Charles Tilly, *Coercion, Capital, and European States, AD 990-1990*, (Cambridge, 1990).

Charles Tilly, ed., *The Formation of National States in Europe* (Princeton, 1975).

Lynn White, Jr., *Medieval Technology and Social Change* (Oxford, 1964).

Articles and Book Chapters

Thomas Arnold, "Fortifications and the Military Revolution: The Gonzago Experience, 1530-1630," in Rogers, in *The Military Revolution Debate: Readings on the Military Transformation of Early Modern Europe*, ed. Clifford J. Rogers (Westview Press, 1995)

Jeremy Black, "Military Organisations and Military Change in Historical Perspective," *Journal of Military History* 62 (1998): 871-92.

Henry Guerlac, "Vauban: The Impact of Science upon War" *Makers of Modern Strategy from Machiavelli to the Nuclear Age*, ed. Peter Paret (Princeton, 1986), 64-90.

Barton C. Hacker "Military Institutions, Weapons, and Social Change: Toward a New History of Military Technology," *Technology & Culture* 35 (1994): 768-834.

Mahinder S. Kingra, "The Trace Italienne and the Military Revolution During the Eighty Years' War, 1567-1648" in *Journal of Military History* 57 (1993): 431-446.

John A. Lynn, "Linear Warfare: Images and Ideals of Combat in the Age of Enlightenment" in *Battle: A History of Combat and Culture* (Westview, 2003)

John A. Lynn, "The Trace Italienne and the Growth of Armies: The French Case" in *The Military Revolution Debate: Readings on the Military Transformation of Early Modern Europe*, ed. Clifford J. Rogers (Westview Press, 1995); also in *Journal of Military History* 55 (1991): 297-330.

Gordon R. Mork, "Flint and Steel: A Study in Military Technology and Tactics in 17th-century Europe" in *Smithsonian Journal of History II* (1967).

Alex Roland, "Once More into the Stirrups: Lynn White, Jr., Medieval Technology and Social Change" in *Technology and Culture* 44 (2003): 574-585.

R. R. Palmer, "Frederick the Great, Guibert, and Bülow: From Dynastic to National War" in *Makers of Modern Strategy from Machiavelli to the Nuclear Age*, ed. Peter Paret (Princeton, 1986)

I.A. A. Thompson, “‘Money, Money, and Yet More Money!’ Finance, the Fiscal-State, and the Military Revolution” in *The Military Revolution Debate: Readings on the Military Transformation of Early Modern Europe*, ed. Clifford J. Rogers (Westview Press, 1995).

Peter H. Wilson, “The German ‘Soldier Trade’ of the Seventeenth and Eighteenth Centuries: A Reassessment” in *International History Review* 18 (1996): 757-792.