

HIST 351/ PWAD 351 Global History of Warfare
TR 11:00AM-11:50PM (plus various recitation sections, see last page)
Hamilton 100

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1. PURPOSE: Historians are increasingly interested in the movement of ideas, goods, and even institutions from one society to another. A World@ history has long been defined as the study of connections--connections often invisible when societies are examined only from within a national or even regional perspective. The point to the study of world history is not merely to be comparative (examining, for example, feudalism in Japan compared to feudalism in Europe), but to explore the many ways that human societies are constantly responding to change around them, often change generated by activities of which they have no knowledge. Military phenomena are a crucial component of this story. Change or innovation by one society that proves more effective than its neighbors often produces a ripple effect in surrounding societies as they try to adapt to the changed threat. Change also can proceed along global lines of connection independent of a sense of threat. Exploring the process of global military interaction and response to innovation is complicated. Traditionally the field has been defined by the study of the movement of technology. But military historians are increasingly interested in the spread of ideas as well. This course will examine the broad sweep of human military experience on a global scale, focusing on the themes of precedent, innovation, and legacy. We will *not* try to construct a single narrative of military experience, nor will we try to examine every society at every time. Although broadly inclusive of many times and places, we will follow several innovations in military practice as their implications careened around the globe.

2. READING: Purchase the following books:

Gerard Chaliand, *The Art of War in World History* (Berkeley: University of California Press, 1994) ISBN: 0520079647

Patrick O'Brien, ed., *Concise Atlas of World History* 2nd ed. (Oxford: Oxford University Press, 2010) ISBN 0199746532.

Kurt Raaflaub and Nathan Rosenstein, eds., *War and Society in the Ancient and Medieval Worlds: Asia, the Mediterranean, Europe, and Mesoamerica*, New ed. (Cambridge: Center for Hellenic Studies, Harvard University Press, 2001). ISBN 0674006593

Kenneth Warren Chase, *Firearms: A Global History to 1700* (Cambridge: Cambridge University Press, 2003). ISBN 9780521722407

Jeremy Black, *The Age of Total War, 1860-1945* (Lanham, MD: Rowman and Littlefield, 2006). ISBN 9781442207004

All other readings listed below not from these books will be available on Sakai
<https://sakai.unc.edu/portal/site/351>

3. RESEARCH PAPERS: Two Research papers are required. Both papers should be 5-7 typed pages (1250-1800 words). For each paper you must research an innovation in military experience and practice (a technique, a weapon, an organization, etc.) and explore how it evolved from its originating society, describe its military success (or failure), and what factors promoted and/or limited its success. Some innovations that we discuss in detail in class will be off limits (a list will be provided early in the semester, suggesting topics and specifying those off limits). In discussing the innovation you should remember the course themes: Precedent, Connections, Legacy. In addition, the final two pages of each paper should discuss the innovation in terms of its interaction with the variables: capacity, calculation, and culture. In other words, the paper has two parts: a historical research component, in which you describe where the innovation came from, what it is, why it was successful (or not). The second part should discuss it analytically, in terms of the interaction of that innovation with calculation, capacity, and culture. These are terms that we will discuss in class in detail. The first paper must deal with innovations prior to 1700, the second paper with innovations from the period after 1700. We will discuss the methods you should use for writing these papers as the class progresses. Note that I will only provide suggested topics for the first paper; topics for the second paper should be easier for you to determine on your own. **The first paper is due February 25; the second on April 15.**

4. EXAMS: There will be **four quizzes** and a final exam. Each quiz will be primarily factual, designed to test your comprehension of the reading and the lectures, and covering only material discussed since the previous quiz. The final will be mostly essay questions designed to cover the whole course. It will be **on April 29, at noon.**

5. GRADING: The final grade for the course will be determined from the following course work:

1st research paper	20%	2nd research paper	30%
Each quiz	5%=20%	final	15%
attendance and participation at recitation			15%

(note that participation in recitation may include impromptu readings quizzes, small assignments, or in-class competitions)

6. POLICIES:

The Honor Code of the university is in effect at all times, and the submission of work signifies understanding and acceptance of those requirements. If there is ever any question about the application of the Honor Code in any specific instance, please do not hesitate to direct your concern to the course director, instructor or teaching assistant. Never submit work unless you are fully satisfied that you have complied with the requirements of the Honor Code. Plagiarism, defined as the unacknowledged use of the words or ideas of others, will be dealt with severely.

The grading scale is the one approved by the faculty of the College of Arts and Sciences for undergraduate courses. A complete version is available on the course website.

LATE POLICY: Papers turned in after the beginning of class on the same day will be assessed a penalty of one-third of a letter grade. After that, late papers will be assessed a penalty of one full letter grade per day for every day it is late, unless there is a *documented* excuse acceptable to the instructor. Students should note, however, that an "F" is substantially better than the "Zero" given for work not turned in at all. A grade of Incomplete will not be assigned unless the instructor has been consulted and has agreed in advance.

CHANGES: Changes to the syllabus are occasionally inevitable, but will be announced as far in advance as possible. Announcements will be distributed via email.

Finding me: I will have office hours on Tues 8:30-10:30 and Thurs from 3-4. I'm also available by appointment, easiest arranged via email or before/after class.

7. SCHEDULE

Date	Lesson #	Title
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<u>1/9</u>	<u>.5</u>	<u>War and Its Causes</u>
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<u>1/10</u>	<u>rec. # .5</u>	
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§ Richard Wrangham, "Killer Species," Daedalus 133.4 (2004): 25-35

§ Thucydides, "Fear, Honor, and Interest" (excerpt)

<u>1/14</u>	<u>1</u>	<u>Introduction & the Organic Economy</u>
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§ Chase, 1-8

<u>1/16</u>	<u>2</u>	<u>Origins of War</u>
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§ Arther Ferrill, The Origins of War: From the Stone Age to Alexander the Great, rev'd ed. (Boulder, Colo.: Westview Press, 1997), 9-31.

§ Atlas, 16-21, 28-31

<u>1/17</u>	<u>rec. #1</u>	<u>Writing and Researching: Analytical Perspectives</u>
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§ John A. Lynn, "Discourse, Reality, and the Culture of Combat," International History Review 27.3 (2003): 475-80.

§ Jeremy Black, "Military Organisations and Military Change in Historical Perspective," Journal of Military History 62.4 (1998): 871-92.

<u>1/21</u>	<u>3</u>	<u>The Origins of States and The Chariot</u>
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§ Yates, Gnirs in Raaflaub 7-46, 71-104

§ Atlas, 36-7, 48-51

<u>1/23</u>	<u>4</u>	<u>Iron & Cavalry: Assyria & Persia</u>
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§ Briant in Raaflaub 105-28

§ Atlas, 38-9

<u>1/24</u>	<u>rec #2</u>	
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§ Kadesh inscription, Sun Zi, Shang Yang in Chaliand 49-58; 221-44

1/28 5 Greece and the Phalanx

§ Raaflaub in Raaflaub 129-62

§ Atlas 40-1

1/30 6 Macedonia and the creation of the Hellenistic world

§ Hamilton in Raaflaub 163-92

§ Atlas 42-3

1/31 rec #3

§ Thucydides, V.63-74 (read in this order!)

§ Xenophon in Chaliand 82-102

§ Xenophon, Hellenica IV.2

2/5 7 The Roman Republic

§ Rosenstein in Raaflaub 193-216

§ Atlas 54-5

2/6 8 The Roman Empire

§ Campbell in Raaflaub 217-40

2/7 rec #4

Quiz #1

§ Polybius, Caesar, Josephus, Vegetius in Chaliand 112-37, 150-56, 201-17

2/11 9 Galley Warfare

§ Dio, Leo VI, Liutprand in Chaliand 197-200, 368-73, 376-77

2/13 10 European Heavy Horsemen

§ Bachrach in Raaflaub 271-95

§ Atlas 56-7, 74-9

2/14 rec #5

§ Plutarch, Procopius, Leo VI in Chaliand 157-64, 341-47, 356-68

2/18 11 Arabs & Turks: Invaders From the "Wastes"

§ Atlas 68-9, 88-9

§ Chase 8-23

§ Crone in Raaflaub 309-32

2/20 12 The Mongol Explosion

§ Atlas 98-9

§ Timothy May, "The Training of an Inner Asian Nomad Army in the Pre-Modern Period,"
Journal of Military History 70.3 (2006): 617-36.

2/21 rec #6 Crusades

§ the Koran, al-Hindi, al-Athir, Ibn Shaddad, al-Andalusi in Chaliand 387-91, 400-14
§ Atlas 94-5

2/25 13 Impact: China - Russia - Middle East – World (1st Paper)

§ CATCH UP ON YOUR READING!! esp. from lessons 11 & 12

2/27 14 Gunpowder Revolution? Europe

§ Chase 23-7, 56-82
§ Atlas 100-1, 106-7

2/28 rec #7 Mongol Limits

§ Athir, John of Plano Carpini, al-Juwayni in Chaliand 463-78

3/4 15 Impacts: Europe in the New World and Africa

§ Atlas 112-17, 136-7
§ John F. Guilmartin, Jr., "The Cutting Edge: An Analysis of the Spanish Invasion and Overthrow of the Inca Empire, 1532-1539," in *Transatlantic Encounters: Europeans and Andeans in the Sixteenth Century*, eds., Kenneth J. Andrien and Relena Adorno (Berkeley: University of California Press, 1991), 40-69.

3/6 16 Gunpowder in South Asia: The Mughals and the Portugese

§ Atlas 118-19, 144-45
§ Chase 112-40
§ Babur in Chaliand 491-98

3/7 rec #8 War in the New World **Quiz #2**

§ Atlas 120-5
§ Wayne E. Lee, "Fortify, Fight, or Flee: Tuscarora and Cherokee Defensive Warfare and Military Culture Adaptation," *Journal of Military History* 68 (2004): 713-770.

SPRING BREAK

3/18 17 Gunpowder in China and Japan

§ Chase 141-96
§ Atlas 86-7, 138-41

3/20 18 Professional European Armies and Navies

§ Atlas 130-31, 146-7, 154-9

3/21 rec #9 Alcazarquivir and European power?

§ Chase 197-210
§ David Trim, "Early-Modern Colonial Warfare and the Campaign of Alcazarquivir, 1578," Small

Wars and Insurgencies 8.1 (1997): 1-34.

3/25 19 The French Revolution

§ Guibert, Carnot in Chaliand 623-26, 637-40

§ Atlas 160-7

3/27 20 The Industrial Revolution

§ Atlas 168-71

3/28 rec #10 Plassey; the Seven Years= War, Austerlitz

§ Archer Jones, Art of War in the Western World (Oxford: Oxford University Press, 1987),
274-82, 342-47. (found on Sakai in two parts, both under Jones)

§ Black 13-27

4/1 21 The Age of Steam at Sea

§ Atlas 196-201, 204-9

§ Mahan in Chaliand 787-807

4/3 22 The Managerial Revolution

§ Black 29-63

4/4 rec #11

QUIZ #3

§ David Ross, "Dahomey," in West African Resistance: The Military Response to Colonial Occupation, ed., Michael Crowder (New York: Africana Publishing Corp, 1971), 144-69.

§ Robert Hughes, "The Opium War," in The Horizon History of the British Empire, Stephen W. Sears, ed. (New York: American Heritage Publishing, 1973), 159-67

4/8 23 Impact: WWI and reaction

§ Atlas 216-223

§ Schlieffen, Bernhardt in Chaliand, 816-18, 843-64

§ Black 65-100

4/10 24 WWII

§ Atlas 224-5, 230-35

§ Fuller, De Gaulle, Guderian in Chaliand 921-31, 937-40, 949-56

§ Black 115-52

4/11 rec #12 Operational Art vs. the Nuclear standoff?

§ Beaufre in Chaliand 1023-40

§ Greg Daddis, "Chasing the Austerlitz Ideal: The Enduring Quest for Decisive Battle" Armed Forces Journal, 143.9 (April 2006): 38-41.

4/15 25 The Atomic innovation

(2nd Paper)

§ Atlas 244-45

§ Brodie, Wohlstetter in Chaliand 991-1012

§ Black 153-74

4/17 26 Guerrilla War and Wars of National Liberation

§ Atlas 250-1

§ Corvey, Gandhi, Mao in Chaliand 974-988, 662-670

§ Vo Nguyen Giap, The Military Art of People's War, ed. Russell Stetler (New York: Monthly Review Press, 1970), 101-16

4/18 Good Friday: No Recitation

4/22 27 Airpower & Smart Weapons

§ Douhet, Trenchard in Chaliand 891-96, 905-910

4/24 28 Terrorism vs. the RMA vs. Mass media

§ Stephen Biddle, "Afghanistan and the Future of Warfare," Foreign Affairs 82.2 (2003)

§ Christopher Gelpi, Peter D. Feaver, and Jason Reifler, "Success Matters: Casualty Sensitivity and the War in Iraq," International Security 30.3 (2005): 7-46.

§ Peter Bergen, "Drone Wars" (testimony before the U.S. Senate Committee on the Judiciary, Subcommittee on the Constitution, Civil Rights and Human Rights), April 23, 2013. Accessed from The New America Foundation, on 12/22/2013:

http://newamerica.net/sites/newamerica.net/files/profiles/attachments/Bergen_DroneWars_Testimony_4-23-2013.pdf

4/25 rec #13 Clausewitz QUIZ #4

§ Clausewitz in Chaliand 671-723

A final exam review session will be scheduled.

Final Exam: Tuesday, April 29, 12-3

Recitation

				TA
610	F	9-950	Ham 351	Garrett Wright
611	F	9-950	Caldwell 208	Zach Smith
600	F	10-1050	Bingham 217	Garrett Wright
601	F	10-1050	Dey 209	Zach Smith
602	F	11-1150	Peabody 215	Zach Smith
603	F	11-1150	Peabody 220	Maikel Farinas Borrego
604	F	12-1250	Murphey 115	Jeffrey Harris
605	F	12-1250	Phillips 224	Maikel Farinas Borrego
606	F	1-150	Hanes Art Cen 218	Garrett Wright
607	F	1-150	Murray G201	Jeffrey Harris
608	F	2-250	Greenlaw 104	Jeffrey Harris
609	F	2-250	Ham 423	Maikel Farina Borrego

