

# *War and Gender*

Rick Fogarty, Fall 2020

History 616: Readings in Late Modern European History (8672)

Online, synchronous, Wednesdays 3:00 p.m.-5:50 p.m.

## *Office Hours*

Email [rfogarty@albany.edu](mailto:rfogarty@albany.edu) for an appointment and we will arrange to talk by Zoom or phone at a mutually convenient time.

## *Course Description*

This course will explore the role of gender in shaping war and experiences of war, and the role of war in shaping understandings and expressions of gender. Readings will focus primarily, though not exclusively, on these themes in European and United States history since the eighteenth century, and will address theoretical concerns as well as the lived experiences of people from all walks of life. Without forgetting the importance of battles and military institutions in the history of warfare, this course will seek to place war firmly in its broadest social and cultural contexts.

We will proceed largely chronologically. However, we will begin with a broad theoretical overview, Joshua Goldstein's *War and Gender*, which will orient us to many of the main thematic issues we'll address for the rest of the semester. We'll then trace these briefly from the early modern period through the nineteenth century, before exploring developments in the twentieth century in great detail. Since we will proceed mostly chronologically, themes and issues will emerge and reemerge repeatedly—war as a gendered activity, changing (and not so changing) notions of masculinity and femininity in relation to war, war and sexuality, gendered notions of violence, sexual orientation and military service, gender identity and military service, the gendered language of war and violence, gender and the emergence of total war, the wartime experiences of women and men, and many more—and by the end of the semester we will have had an opportunity to think about them in a wide variety of contexts.

## *Requirements and Grading*

Grades will be based upon the satisfactory completion of all of the following requirements:

- Attendance and active participation in seminar discussions (30%)
- One book review of 1000-1500 words (20%)
- One final essay of 4000-6000 words (50%)

**Attendance and active participation** in class discussions are mandatory. You must complete all of the week's assigned reading by the beginning of class that week, and be prepared to discuss it with the group. We will meet via Zoom each week at the scheduled class time—I will provide links for you to log in. In some instances, we will have a chance to discuss our readings with the authors themselves, since I have invited some of them to join our seminar meetings when we discuss their works.

I will provide details about the **book review** and **final essay** assignments in separate documents. However, note that you may write a review of any of the full books that we read, which will allow you to choose a book, topic, and/or time that suits you best. Your review will be due the Monday following our discussion of the book. For the final essay, I will provide several questions from

which you will choose one to answer. All of the questions will ask you to think about what you have learned about war and gender, and about the historiography of war and gender, over the course of the entire semester. In this way, the assignment is similar to what you would be asked to do in an MA or PhD comprehensive examination.

Please take note of the policy of the Department of History on **plagiarism**: “Plagiarism is taking (which includes purchasing) the words and ideas of another and passing them off as one's own work. If in a formal paper a student quotes someone, that student must use quotation marks and give a citation. Paraphrased or borrowed ideas are to be identified by proper citations. Plagiarism will result, at the minimum, in a failing grade for the assignment.” I will add that plagiarism violates the educational mission of the University, the ethical foundations of the scholarly endeavor, and the essential trust between instructors and students. Do not do it. If you do, and I catch you, I will enforce the appropriate penalty, including referral to University authorities for formal adjudication and sanction.

As you may imagine, the University at Albany as a whole also takes plagiarism and other issues of academic integrity very seriously. Please familiarize yourself with the **Standards of Academic Integrity** published in the Graduate Bulletin ([http://www.albany.edu/graduatebulletin/requirements\\_degree.htm#standards\\_integrity](http://www.albany.edu/graduatebulletin/requirements_degree.htm#standards_integrity)).

I will make reasonable **accommodations** in this course for students with documented physical, sensory, systemic, cognitive, learning, and/or psychiatric disabilities. If you believe you have a disability requiring accommodation in this class, please notify the Director of the Disability Resource Center (Campus Center 130, 518-442-5501, [drc@albany.edu](mailto:drc@albany.edu)). That office will provide the course instructor with verification of your disability, and will recommend appropriate accommodations.

### *Readings*

- Joshua Goldstein, *War and Gender: How Gender Shapes the War System and Vice Versa* (Cambridge: Cambridge University Press, 2001; 9780521001809)
- John A. Lynn, *Women, Armies, and Warfare in Early Modern Europe* (Cambridge: Cambridge University Press, 2008; 9780521722377)
- Kristin L. Hoganson, *Fighting for American Manhood: How Gender Politics Provoked the Spanish-American and Philippine-American Wars* (New Haven, CT: Yale University Press, 1998; 9780300085549)
- Susan R. Grayzel and Tammy M. Proctor, eds., *Gender and the Great War* (New York: Oxford University Press, 2017; 9780190271084)
- Brian D. Bunk, *Ghosts of Passion: Martyrdom, Gender, and the Origins of the Spanish Civil War* (Durham, NC: Duke University Press, 2007; 9780822339434)
- Wendy Lower, *Hitler's Furies: German Women in the Nazi Killing Fields* (New York: Houghton Mifflin Harcourt, 2013; 9780547863382)
- Mary Louise Roberts, *What Soldiers Do: Sex and the American GI in World War II France* (Chicago: University of Chicago Press, 2013; 9780226923116)
- Kara Dixon Vuic, *The Girls Next Door: Bringing the Home Front to the Front Lines* (Cambridge, MA: Harvard University Press, 2019; 9780674986381)
- All other readings available on the course Blackboard site.

## ***Schedule***

Week 1, 8/26: Introduction; How to Read a History Book; War Making Gender, Gender Making War

Reading: Joshua Goldstein, *War and Gender*, Preface-p. 182

Week 2, 9/2: War Making Gender, Gender Making War (continued)

Reading: Joshua Goldstein, *War and Gender*, pp. 183-414

Week 3, 9/9: Gender and War before the Modern Era

Reading: John A. Lynn, *Women, Armies, and Warfare in Early Modern Europe*

Recommended: Michael J. Hughes, "Napoleon's Manhood," in *Forging Napoleon's Grande Armée: Motivation, Military Culture, and Masculinity in the French Army, 1800-1808* (New York: New York University Press, 2012)

Week 4, 9/16: Warmaking and Making Masculinity

Reading: Kristin L. Hoganson, *Fighting for American Manhood*

Recommended: Stefan Dudink, Karen Hagemann, and John Tosh, eds., *Masculinities in Politics and War: Gendering Modern History* (New York: Palgrave, 2004):

- John Horne, "Masculinity in Politics and War in the Age of Nation-States and World Wars, 1850-1950"
- Glenda Sluga, "Masculinities, Nations, and the New World Order: Peacemaking and Nationality in Britain, France, and the United States after the First World War"

Week 5, 9/23: Early Historiography of Women, Gender, and (the Great) War

Reading: Margaret Randolph Higonnet, Jane Jenson, Sonya Michel, and Margaret Collins Weitz, eds., *Behind the Lines: Gender and the Two World Wars* (New Haven: Yale University Press, 1987):

- Margaret R. Higonnet and Patrice L.-R. Higonnet, "The Double Helix"
- Sandra M. Gilbert, "Soldier's Heart: Literary Men, Literary Women, and the Great War"

Billie Melman, ed., *Borderlines: Genders and Identities in War and Peace, 1870-1930* (New York: Routledge, 1998):

- "Introduction"
- Fatma Göçek, "From Empire to Nation: Images of Women and War in Ottoman Political Cartoons, 1908-1923"
- Karen Petrone, "Family, Masculinity, and Heroism in Russian War Posters of the First World War"

Recommended:

- D'Ann Campbell, "Women in Combat: The World War II Experience in the United States, Great Britain, Germany, and the Soviet Union," *Journal of Military History* 57, no. 2 (April 1993): 301-323
- Susan Gubar, "'This Is My Rifle, This Is My Gun': World War II and the Blitz on Women"

Week 6, 9/30: Gender and the Great War

Reading: Susan R. Grayzel and Tammy M. Proctor, eds., *Gender and the Great War*

Week 7, 10/7: Gender and the Great War (continued)

Reading:

- Emmanuel Dubruyne, “‘Girls were seen crying when soldiers departed’: Belgian and French women and German soldiers: transgressive relationships under the gaze of the occupied population,” *First World War Studies* 9, no. 2 (July 2018): 176-183
- Jason Crouthamel, “Cross-dressing for the fatherland: sexual humour, masculinity and German soldiers in the First World War,” *First World War Studies* 2, no. 2 (October 2011): 195-215
- Laura Ugolini, “The ‘recruiting muddle’: married men, conscription and masculinity in First World War England,” *First World War Studies*, 9, no. 1 (March 2018): 73-92
- Margaret Darrow, “‘I want to be militarized,’” in *French Women and the First World War* (New York: Berg, 2000)

Recommended: Jay Winter, ed., *The Cambridge History of the First World War*, Vol. 3 (Cambridge: Cambridge University Press, 2014), Part II: “Gender at Home”

- Laura Lee Downs, “War Work”
- Susan R. Grayzel, “Men and Women at Home”
- Margaret Higonnet, “At the Front”
- Joanna Bourke, “Gender Roles in Killing Zones”

Week 8, 10/14: Gender and Making Civil War

Reading: Brian D. Bunk, *Ghosts of Passion*

Week 9, 10/21: Gender and Genocide

Reading: Wendy Lower, *Hitler’s Furies*

Recommended: Regina Mühlhäuser, “Between ‘Racial Awareness’ and Fantasies of Potency: Nazi Sexual Politics in the Occupied Territories of the Soviet Union, 1942-1945,” in Dagmar Herzog, ed., *Brutality and Desire: War and Sexuality in Europe’s Twentieth Century* (London: Palgrave MacMillan, 2009)

Week 10, 10/28: Gender, Sex, Violence, and War

Reading: Mary Louise Roberts, *What Soldiers Do*

Recommended: Raphaëlle Branche, “Sexual Violence in the Algerian War,” in Herzog, ed., *Brutality and Desire*

Week 11, 11/4: Gender at Home, Gender at War

Reading: Kara Dixon Vuic, *The Girls Next Door*, pp. 1-137

Week 12, 11/11: Gender at Home, Gender at War (continued); Gendering (the Vietnam) War

Reading: Kara Dixon Vuic, *The Girls Next Door*, pp. 138-271

Gregory A. Daddis, "Mansplaining Vietnam: Male Veterans and America's Popular Image of the Vietnam War," by Gregory A. Daddis, *Journal of Military History*, 82, no.1 (January 2018): 181-207

Week 13, 11/18: Sexual Orientation, Gender Identity, and War; Gender and War in the Present

Reading: Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth-Century America* (Princeton: Princeton University Press, 2009):

- "We are Merely Concerned with the Face of Sodomy': Managing Sexual Stigma in the World War I-Era Military, 1917-1933"
- "Finding a Home in the Army': Women's Integration, Homosexual Tendencies, and the Cold War Military, 1947-1959"

Emma Vickers, "The Good Fellow': Negotiation, Remembrance, and Recollection—Homosexuality in the British Armed Forces, 1939-1945," in Herzog, ed., *Brutality and Desire*

Recommended: Leo Braudy, "Make Love Not War," and "Parting Words: Terrorism as a Gender War," in *From Chivalry to Terrorism: War and the Changing Nature of Masculinity* (New York: Vintage, 2005)

Final paper due no later than **Wednesday, December 9, 11:59 p.m.**