

Course Syllabus

HIST285

US-Indian Wars

Course Details

Instructor: Dr. Ryan W. Booth, PhD

Course Logistics: Monday/Wednesday/Friday, 12:10-1pm, Bryan Hall 324

Instructor Office: Wilson-Short 318

Email: ryan.booth@wsu.edu (mailto:ryan.booth@wsu.edu)

Phone: (509) 335-1258 office

Office Hours: 1:30-3pm or by appointment



IMPORTANT: Visit the **Course Materials** (<https://wsubookie.bncollege.com/course-material/course-finder>) page at the WSU Bookie to review details about textbooks, course materials, media, proctor requirements, and any fees associated with this course.

Required Materials/Technology

- **Canvas (WSU fees)**
- **Course Reserves Reading List, WSU Libraries (WSU fees)**
- **Academic Video Online [AVON] (accessed online through WSU Libraries)(WSU fees)**
- ***American Indian Wars (AIW)* by David Corlett (online, ebook)(WSU Libraries)(free)**
https://searchit.libraries.wsu.edu/permalink/01ALLIANCE_WSU/1rq08rk/alma99900928441301842 ⇨ (https://searchit.libraries.wsu.edu/permalink/01ALLIANCE_WSU/1rq08rk/alma99900928441301842)
- ***Forty Miles a Day on Beans and Hay (FMD)* by Don Rickey (online, ebook, WSU Libraries, free)(Bookie \$22.45 new)** https://searchit.libraries.wsu.edu/permalink/01ALLIANCE_WSU/1rq08rk/alma99900928441301842 ⇨ (https://searchit.libraries.wsu.edu/permalink/01ALLIANCE_WSU/1rq08rk/alma99900928441301842)
- ***"Hang Them All": George Wright and the Plateau Indian War (HTA)* by Donald L. Cutler (online, ebook, WSU Libraries, free)(Bookie \$26.95 new)**
- **Blue Books for exams (purchased at Bookie (\$0.98) or online vendor)**

NOTE: All materials may be purchased from the Bookie, but are also available through WSU

Libraries.

Course Overview

This course provides an overview of the history of warfare between the United States and Indigenous people from 1635 to 1924. Nearly from the moment European colonists set foot on North America, these colonists waged war against Indigenous First Peoples. While land settlement and trade were often causal factors for the conflicts, other factors also played a role including inter-tribal warfare and over time an interest by Indigenous nations in allying with the Americans. By the late nineteenth century, the U.S. adopted strong assimilationist practices towards Native Americans which further complicated their relationship with the government. Warfare proved to be one way to force assimilation through battlefield defeat and also by enlisting Native soldiers to fight for the U.S. Army. The service of the U.S. Indian Scouts proved pivotal in changing many attitudes about Native people and paved the way for their full integration into the American experience as U.S. citizens.

Course Work

Course Work

Assignments	Assessments	Final Grade Percentage
Blurbs	Our in-class assignments reflecting on a song, commercial, documentary, or short newspaper article (primary sources). These assignments will be given at some point during the course and serve as participation points for the day. These assignments function in a similar fashion to pop quizzes. Instructor will allow two (2) missed "freebie" blurbs without penalty and for any reason, which is the equivalent of one week of classes. After the two freebies, penalties will be assessed. You cannot make up a blurb (exempt from Late Policy). (See Attendance & Coursework Policies below)	10%
One-Pagers	As the name suggests, these are very short papers consisting of only one page. The assignments are meant to sharpen the students ability to summarize vast amounts of information into very concise papers. One-Pagers will be written about the readings from Don Rickey's <i>Forty Miles...(FMD)</i> & Donald Cutler's <i>"Hang Them All..." (HTA)</i> . Students may need to adjust font size, line spacing, or margins to include all of the information necessary for a successful One-Pager, but the only hard rule is that the paper MUST only be one page.	15%

Exam #1	This exam will cover material from Weeks 1-5. Study guide will be given out ten days before exam is given. Exam will be a Blue Book exam during one class period.	15%
Exam #2	This exam will cover material from Weeks 6-11. Study guide will be given out ten days before exam is given. Exam will be a Blue Book exam during one class period.	15%
DocFilm Review	Students will write a two-to-three page film analysis. The documentaries are available through WSU Libraries via AVON or Kanopy.	15%
Battle Map (Part 1)	Students will pick a battle from the US-Indian Wars, gather as much information as possible about location, terrain, movements, force strength, etc. Students will present this in a 3-5 page, double-spaced paper using one primary and at least two secondary sources.	15%
Battle Map (Part 2)	Students will translate the knowledge from primary & secondary sources to make a map of their chosen battle. The map should be detailed enough to indicate movements, commanders, & topography to demonstrate key moments.	15%
TOTAL		100%

Grading Policy

Assignments are due on the day indicated on the syllabus (see **Course Schedule** (<https://wsu.instructure.com/courses/1568739/pages/course-schedule>) or **Canvas Assignments** (<https://wsu.instructure.com/courses/1568739/assignments>)). Anything received after that time will be considered late. Late work is accepted with a full two letter grade reduction (except Blurbs & Battle Map #2). If a student would have received an A on the assignment, a late one will receive a C instead. Late work (except above mentioned) should be submitted as soon as possible.

There will be make-up exams for this course which occur each Friday morning by proctor in the history department. Late exams will be assessed the late penalty.

Please do not ask me to “bump” your final grade at the end of the semester. You have earned the grade that you receive by the end of the semester. There are opportunities for extra credit (at the discretion of the instructor) throughout the semester so please take advantage of all of those. Extra credit does not apply to students with an "F" or with significant absences (more than two weeks worth of class). I will not discuss late work or your grades during Dead or Finals Week.

As a last resort, university policy (Academic Regulation #90) states that Incompletes may only be awarded if: "the student is unable to complete their work on time due to circumstances beyond their

control." [1 (<https://registrar.wsu.edu/academic-regulations/>)]

Grade scale

Grade	Percent	Grade	Percent
A	93-100	C	73-77
A-	90-92	C-	70-72
B+	88-89	D+	68-69
B	83-87	D	60-67
B-	80-82	F	0-59
C+	78-79		

Attendance and Make-Up Policy

Regular attendance and participation in classes is expected and considered essential for successful academic work. You should think of college as you would a full-time job. As Woody Allen said, "90% of success is just showing up." Chronic absenteeism only harms the student. Life happens though and there may be good reasons to miss a class. The professor will grant two freebies each semester, meaning you can miss two classes with no participation penalties. Use them wisely! Please send Dr. Booth a simple email to indicate that you are using a "freebie" before our class meets.

However, in the event a student is unable to attend a class, it is the responsibility of the student to gather notes from classmates, and make up class work missed within a reasonable amount of time and with a grade reduction (see Grading Policy above). Missing significant numbers of class meetings (over two weeks of class) may result in reducing the overall grade in the class. (Academic Regulation #72 (<https://registrar.wsu.edu/academic-regulations/>)) Given these sorts of examples in the regulations, life happens and there are significant justifications for make-up work. You will need to discuss these issues with the instructor and mutually agree on a plan to complete the coursework.

Dr. Booth's Pledge

The "House" favors the student. If there are oversights, omissions, commissions, typos, screw ups, or any other problem with this syllabus, course technology, or Mother Nature, I will always make sure it works to the student's advantage not mine.

Academic Integrity Statement

"You are responsible for reading WSU's [Academic Integrity Policy](https://communitystandards.wsu.edu/policies-and-reporting/academic-integrity-policy/), which is based on [Washington State law](https://apps.leg.wa.gov/wac/default.aspx?cite=504-26-202). If you cheat

in your work in this class you will:

- ***Fail the assignment.***
- Be reported to the **Center for Community Standards** [↗ \(https://communitystandards.wsu.edu/\)](https://communitystandards.wsu.edu/).
- Have the right to appeal my decision.
- Not be able to drop the course or withdraw from the course until the **appeals** process is finished.

If you have any questions about what you can and cannot do in this course, ask me.

If you want to ask for a change in my decision about academic integrity, use **the form** [↗ \(https://cm.maxient.com/reportingform.php?WashingtonStateUniv&layout_id=10\)](https://cm.maxient.com/reportingform.php?WashingtonStateUniv&layout_id=10) at the **Center for Community Standards** [↗ \(https://communitystandards.wsu.edu/\)](https://communitystandards.wsu.edu/) website. You must submit this request within 21 calendar days of the decision.”

AI/ChatGPT Policy

The use of AI (which includes apps such as ChatGPT) are forbidden in this class. I expect you to submit work that is your own original work. I am truly interested in your own ideas and expressions, not something a computer has to say about a subject. Always do your own work and you will do just fine in this class. If you fail to heed this advice, you will suffer the consequences under the Academic Integrity Policies.

University Syllabus


Students are responsible for reading and understanding all university-wide policies and resources pertaining to all courses (for instance: accommodations, crisis resources, policies on discrimination or harassment), which can be found in the university syllabus:

<https://syllabus.wsu.edu/university-syllabus> [↗ \(https://syllabus.wsu.edu/university-syllabus\)](https://syllabus.wsu.edu/university-syllabus)

Course Schedule

Coursework is due at 11:59PM Pacific Standard Time (PST) on the date indicated.

Course Schedule

Dates	Lesson Topic	Readings (Available in Course Reserves)	Assignment	Assessment
Week 1 Aug 21-25	Monday: Syllabus Day Wednesday: Native perspectives Friday: Army perspectives	Monday: Syllabus Wednesday: AIW, pages 30-31, "Native America," <i>PBS</i> (watch in-class) Friday: AIW, pages 31-33, "The History of the Cavalry," <i>US Army</i> (1957) (watch in-class)		
Week 2 Aug 28-Sep 1	Monday: Pequot War Wednesday: Guest Lecture by Dr. Elizabeth Chilton on New England tribal archeology & war. Friday: Beaver Wars	Monday: <i>AIW</i> , pages 163-165 Wednesday: https://rex.libraries.wsu.edu/esploro/outputs/99900651782601842  (https://rex.libraries.wsu.edu/esploro/outputs/99900651782601842) Friday: Starna, William A, and José António Brandão. "From the Mohawk-Mahican War to the Beaver Wars: Questioning the Pattern." [Course Reserves]	One-Pager #1 (FMD Ch. 1-3)	OP #1
Week 3 Sep 4-Sep 8	Monday: NO CLASS (LABOR DAY) Wednesday:	Monday: NO CLASS (LABOR DAY) Wednesday: AIW pages 4-7 Friday: Lepore, Jill. "Dead Men	One-Pager #2 (FMD Ch. 4-6)	OP #2

Dates	Lesson Topic	Readings (Available in Course Reserves)	Assignment	Assessment
	Anglo-Powhatan Wars Friday: King Philip's War	Tell No Tales: John Sassamon and the Fatal Consequences of Literacy." [Course Reserves]		
Week 4 Sep 11-15	Monday: Pueblo Revolt Wednesday: Seven Years' War Friday: Seven Years' War	Monday: AIW, pages 173-174, Liebmann, Matthew. "The Innovative Materiality of Revitalization Movements: Lessons from the Pueblo Revolt of 1680." [Course Reserves] Wednesday: Silver, Peter Rhoads. <i>Our Savage Neighbors: How Indian War Transformed Early America</i> . 1st ed. New York: W.W. Norton, 2008. Ch. 5 "Attacking Indians." [Course Reserves] Friday: Anderson, Chad. "Rediscovering Native North America: Settlements, Maps, and Empires in the Eastern Woodlands." <i>Early American Studies</i> 14, no. 3 (2016): 478–505. [Course Reserves]	One-Pager #3 (FMD Ch. 7-9)	OP #3
Week 5 Sep 18-22	Monday: Seven Years' War (Pontiac's Rebellion) Wednesday: Joseph Brant Friday: American	Monday: AIW pages 167-170, Hill, Gord, and Pamela D. Palmater. <i>The 500 Years of Indigenous Resistance Comic Book</i> . Vancouver: Arsenal Pulp Press, 2021. p. 83-88. Wednesday: AIW, pgs. 22-23. Stevens, Scott Manning.	One-Pager #4 (FMD Ch. 10-12)	OP #4

Dates	Lesson Topic	Readings (Available in Course Reserves)	Assignment	Assessment
	Revolution	<p>“Tomahawk: Materiality and Depictions of the Haudenosaunee.” <i>Early American Literature</i> 53, no. 2 (2018): 475–511. [Course Reserves]</p> <p>Friday: Pearl, Chris. “Becoming Patriots: The Struggle for Inclusion and Exclusion on Pennsylvania’s Revolutionary Frontier.” <i>Pennsylvania History</i> 88, no. 3 (2021): 362–401. [Course Reserves]</p>		
<p>Week 6 Sep 25-29</p>	<p>Monday: Early Republic/GW</p> <p>Wednesday: Exam</p> <p>Friday: Early Republic/Battle of Fallen Timbers</p>	<p>Monday: Prucha, Francis Paul. <i>Documents of United States Indian Policy</i>. 3rd ed. Lincoln: University of Nebraska Press, 2000. [Course Reserves]</p> <p>Wednesday: EXAM #1 (In-Class & Bring Blue Book)</p> <p>Friday: <i>AIW</i>, pages 75-77, 266-268; Eid, Leroy V. “American Indian Military Leadership: St. Clair’s 1791 Defeat.” <i>The Journal of Military History</i> 57, no. 1 (1993): 71–88. [Course Reserves]</p>	One-Pager #5 (FMD Ch. 13-15)	<p>OP #5</p> <p>Exam #1</p>
<p>Week 7 Oct 2-6</p>	<p>Monday: The Perceived Danger of Prophets</p> <p>Wednesday:</p>	<p>Monday: Cave, AA. “The Shawnee Prophet, Tecumseh, and Tippecanoe: A Case Study of Historical Myth-Making.” <i>Journal of the Early Republic</i> 22, no. 4 (2002)</p>	One-Pager #6 (HTA Ch. Prologue-3)	OP #6

Dates	Lesson Topic	Readings (Available in Course Reserves)	Assignment	Assessment
	<p>Tecumseh & Tenskwatawa</p> <p>Friday: US-Tecumseh's Confederacy</p>	<p>Wednesday: AIW, pages 221-224, 269-270</p> <p>Friday: AIW, pages 101-102</p> <p>Saturday (Oct. 7): OPTIONAL field trip to Steptoe Battlefield & Cataldo Mission.</p>		
<p>Week 8</p> <p>Oct 9-13</p>	<p>Monday: US-Blackhawk War</p> <p>Wednesday: US-PNW Tribes</p> <p>Friday: US-Plateau Wars</p>	<p>Monday: AIW, pages 16-17, 270-271</p> <p>Wednesday: Prosch, Thomas W. "The Indian War in Washington Territory." <i>The Quarterly of the Oregon Historical Society</i> 16, no. 1 (1915): 1-23. [Course Reserve]</p> <p>Friday: Henderson, Stephen W., and Michael M. Hamilton. "The Influence of Geology and Geography on the Indian Wars in Eastern Washington Territory." In <i>Military Geosciences and Desert Warfare: Past Lessons and Modern Challenges</i>, 67-82. New York, NY: Springer New York, 2016. [Course Reserve]</p>	<p>One-Pager #7 (HTA Ch. 4-6)</p>	<p>OP #7</p>
<p>Week 9</p> <p>Oct 16-20</p>	<p>Monday: Civil War</p> <p>Wednesday: LIBRARY VISIT (Meet at Terrell Library)</p> <p>Friday: NO</p>	<p>Monday: Gibson, Arrell Morgan. "Native Americans and the Civil War." <i>American Indian Quarterly</i> 9, no. 4 (1985): 385-410. [Course Reserves]</p> <p>Wednesday: Sleeper-Smith, Susan, and Kid Andersen. <i>Why</i></p>	<p>One-Pager #8 (HTA Ch. 7-9)</p>	<p>OP #8</p>

Dates	Lesson Topic	Readings (Available in Course Reserves)	Assignment	Assessment
	CLASS, but Virtual Blurb (file upload through Canvas)	<p><i>You Can't Teach United States History Without American Indians</i>. Edited by Susan Sleeper-Smith. Chapel Hill: The University of North Carolina Press, 2015. Ch. 9 only.</p> <p>Friday: <i>We Shall Remain: Tecumseh's Vision</i>. Public Broadcasting Service, 2009. https://video.alexanderstreet.com/watch/we-shall-remain-tecumseh-s-vision.</p>		
<p>Week 10 Oct 23-27</p>	<p>Monday: Reconstruction</p> <p>Wednesday: NO CLASS, US Indian Scouts</p> <p>Friday: NO CLASS, but Virtual Blurb (file upload through Canvas)</p>	<p>Monday: Smith, Stacey L. "Beyond North and South: Putting the West in the Civil War and Reconstruction." <i>Journal of the Civil War Era</i> 6, no. 4 (2016): 566–91. https://www.jstor.org/stable/26070456 ↗ (https://www.jstor.org/stable/26070456).</p> <p>[Course Reserves] Pay close attention to pages 572-579.</p> <p>Wednesday: AIW, pages 278-279, https://magazine.wsu.edu/2021/11/08/scouting-for-a-forgotten-few/ ↗ (https://magazine.wsu.edu/2021/11/08/scouting-for-a-forgotten-few/)</p> <p>Friday: <i>Fight No More Forever</i>. Directed by Ken Burns and Stephen Ives. Public Broadcasting Service, 1996.</p>	<p>One-Pager #9 (HTA Ch. 10-12)</p>	<p>OP #9</p>

Dates	Lesson Topic	Readings (Available in Course Reserves)	Assignment	Assessment
		https://video.alexanderstreet.com/watch/fight-no-more-forever .		
Week 11 Oct 30-Nov 3	Monday: US-Plains Tribes Wars Wednesday: Battle of Washita Friday: Battle of Little Bighorn	Monday: AIW, pages 244-246, 77-80, 186-187, 131-133 Wednesday: Scott, Douglas D., and Andrew P. McFeaters. "The Archaeology of Historic Battlefields: A History and Theoretical Development in Conflict Archaeology." <i>Journal of Archaeological Research</i> 19, no. 1 (2011): 103–32. [Course Reserves] Friday: Lookingbill, Brad D. <i>A Companion to Custer and the Little Bighorn Campaign</i> . Hoboken: John Wiley & Sons, Inc. 2015.	One-Pager #10 (HTA Ch. 13-Epilogue)	OP #10
Week 12 Nov 6-10	Monday: US-Nez Perce War Wednesday: Battle of Cibecue Creek Friday: NO CLASS (VETERANS DAY OBSERVED)	Monday: AIW, pages 157-159, 115-116, 281-282 Wednesday: Welch, John R., Chip Colwell-Chanthapohnh, and Mark Altaha. "Retracing the Battle of Cibecue...." <i>The Kiva</i> 71, no. 2 (2005): 133-163. [Course Reserve] Friday: NO CLASS (VETERANS DAY OBSERVED)		Battle Map (Part 1) Due

Dates	Lesson Topic	Readings (Available in Course Reserves)	Assignment	Assessment
<p>Week 13 Nov 13-17</p>	<p>Monday: Exam Wednesday: In-Class Film Friday: In-Class Film</p>	<p>Monday: EXAM #2 (In-class & Bring Blue Book) Wednesday: <i>Geronimo: An American Legend</i> (film) Friday: <i>Geronimo: An American Legend</i> (film)</p>		<p>Exam #2</p>
<p>Thanksgiving Week</p>	<p>BREAK: NO CLASSES</p>	<p>NO READINGS</p>	<p>REST</p>	<p>EAT TOO MUCH</p>
<p>Week 14 Nov 27-Dec 1</p>	<p>Monday: US-Apache Wars Wednesday: Punitive Expedition Friday: World War I</p>	<p>Monday: Weems, John Edward. <i>Death Song: the Last of the Indian Wars</i>. 1st ed. Garden City, NY: Doubleday, 1976. Wednesday: Tate, Michael L. "Pershing's Pets: Apache Scouts in the Mexican Punitive Expedition." <i>New Mexico Historical Review</i> 66, no. 1 (1991): 49-71. [Course Reserve] Friday: Britten, Thomas A. (Thomas Anthony). <i>American Indians in World War I: at Home and at War</i>. 1st ed. Albuquerque: University of New Mexico Press, 1997. Chapters 5-6. [Course Reserves]</p>		<p>DocFilm Review Due</p>
<p>Week 15 Dec 4-8</p>	<p>Monday: World War I Wednesday: Post-WW1</p>	<p>Monday: Sabol, Steven. "In Search of Citizenship: The Society of American Indians and the First World War." <i>Oregon Historical Quarterly</i> 118, no. 2</p>		

Dates	Lesson Topic	Readings (Available in Course Reserves)	Assignment	Assessment
	Friday: Wrap-Up	<p>(2017): 268–71. [Course Reserves]</p> <p>Wednesday: Grillot, Thomas. <i>First Americans: US Patriotism in Indian Country After World War I</i>. New Haven: Yale University Press, 2018. Chapter 6 [Course Reserves]</p> <p>Friday: Davies, Wade, and Peter Iverson. "American-Indian Identities in the Twentieth Century." <i>OAH Magazine of History</i> 9, no. 4 (1995): 15–21. [Course Reserves]</p>		
<p>Week 16 Dec 11-15</p>	<p>FINALS WEEK (No classes)</p>			<p>Battle Map (Part 2) Due</p>