

IR 378 LT2020: Formative and Summative Questions

Formative Questions

The questions below should be answered primarily with reference to the single text they refer to. You should select your question with an eye to the books and themes you want to write your summative essay on. You may turn in a formative essay at any time, please do so by sending it to Tarak on email (not on moodle). Note that you may also write a book review of a single text; or agree a question of your own design with Tarak.

- 1) According to Strachan, how do policy, strategy, operations and war relate to one another?
- 2) What, for Strachan, is new about contemporary warfare and what is not?
- 3) What, for Dudziak, is wartime and what does it do?
- 4) What, for Dudziak, is the relationship between war and wartime?
- 5) Drawing on Beckett, how would you say Zulu and British perspectives on Isandlwana and Rorke's Drift differ?
- 6) Drawing on Beckett, how would you assess the relations between the events of the battles and their effects, impacts, and afterlives back home?
- 7) What is Roberts saying about the relationship between sex, gender and national identity for the French and the Americans?
- 8) How does Roberts relate "the body" to gender and national identities? Asked differently, for Roberts, how were gender and national identities *embodied* in 1944-45 France?
- 9) What are the main themes which emerge from Sledge's memoir?
- 10) Map out the different wars and wartimes that make up the "Korean War" according to Cumings.

- 11) Assess Cumings' argument that the Korean War was a civil war. In what ways was it a civil war? In what ways was it not?
- 12) How, for Monica Kim, were interrogations of PoWs a continuation of war by other means? Which wars or conflicts were being continued in these interrogations?
- 13) Describe some of the identities, or "political subjectivities", that Korean War PoWs were performing in camps and interrogations.

Summative Questions

This course is 100% assessed through one 4,000 word essay, which is due for submission on 13 May, 2020 by 1600 via moodle. You may choose from the questions below or agree your own question with Tarak.

The question should be answered primarily with the required class texts. You may make use of the recommended and further readings listed in the syllabus. You may also draw upon outside sources of your choice. However, be sure that the **primary focus** of your essay remains on the **required class texts**.

Your answer **MUST** have reference to at least **TWO** class texts **Think of each question as having "Discuss with reference to at least two class texts" at the end.** You are welcome to make use of as many or as few texts as you like, provided you discuss at least two.

Make sure to organize your thoughts around a thesis, a point of view you are taking that responds directly to the question and which you support with argument and with evidence drawn from the texts. Narrow down your answers to the questions below by focusing on a subset of texts, and on particular thinkers, issues or historical episodes discussed in those texts.

- 1) Why and how do those on each side of a battle or war experience it differently?
- 2) What are the relations between the "homefront" and the "warfront"?
- 3) When and where does war happen?
- 4) How does war change identities?

- 5) How do war and gender relate?
- 6) What was the relationship between policy, strategy, and operations in the Korean War?
- 7) When and where did the Korean War happen?
- 8) What, for Cumings and Kim, were the most important social and political effects of the Korean War?
- 9) Compare and contrast how war led to identity change in occupied France and in Korea.