**PODCAST RUBRIC**

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| **CRITERIA** | **A** | **B** | **C** | **D** | **F** |  |
| **Thesis** | There is a clear, informed thesis statement in the introduction. The thesis is supported with relevant, persuasive, and compelling evidence.  | There is a clear, informed thesis statement in the introduction. The thesis is partially supported with relevant, persuasive, and compelling evidence. The Big Idea is mostly clear to the listener after hearing the episode. | There is a thesis statement in the introduction. The thesis is not supported with relevant, persuasive, and compelling evidence. The Big Idea is a little vague to the listener after hearing the episode. | There is not a thesis statement in the introduction. The thesis is not supported with relevant, persuasive, and compelling evidence. The Big Idea is a little vague. | There is not a thesis statement in the introduction. The thesis is not supported with relevant, persuasive, and compelling evidence. The Big Idea is not clear. |  |
| **Narration & Sources** | The narration provides examples from a range of sources to support thesis. The minimum number of primary sources and academic sources were utilized. The podcast stays within the time limitations given for the assignment. | The narration provides examples from a range of sources to mostly support thesis.  | The narration provides examples from a smaller range of sources to partially support thesis.  | The narration provides examples from a smaller range of sources to support thesis.  | The narration provides some examples from a smaller range of sources to support thesis.  |  |
| **Design**  | Podcast has no minimal background noise or interruptions. Sound effects, music, or other audio effects are incorporated and are smooth, well-timed, and enhance the podcast. Delivery is well-rehearsed and the speaker(s) enunciate(s) clearly and in an engaging manner to the listener. | For the majority of the episode: Podcast has no minimal background noise or interruptions. Sound effects, music, or other audio effects are incorporated and are smooth, well-timed, and enhance the podcast. Delivery is well-rehearsed and the speaker(s) enunciate(s) clearly and in an engaging manner to the listener. | For a large portion of the episode: Podcast has no minimal background noise or interruptions. Sound effects, music, or other audio effects are incorporated and are smooth, well-timed, and enhance the podcast. Delivery is well-rehearsed and the speaker(s) enunciate(s) clearly and in an engaging manner to the listener. | For less than half of the episode: Podcast has no minimal background noise or interruptions. Sound effects, music, or other audio effects are incorporated and are smooth, well-timed, and enhance the podcast. Delivery is well-rehearsed and the speaker(s) enunciate(s) clearly and in an engaging manner to the listener. | For a small portion of the episode: Podcast has no minimal background noise or interruptions. Sound effects, music, or other audio effects are incorporated and are smooth, well-timed, and enhance the podcast. Delivery is well-rehearsed and the speaker(s) enunciate(s) clearly and in an engaging manner to the listener. |  |
| **Organization** | All points are well organized and smoothly progress from one idea to the next. All points are supported with solid, specific evidence. | Most points are well organized and smoothly progress from one idea to the next. Most points are supported with solid, specific evidence. | Some inconsistency exists in the organization and smooth progress one idea to the next. Most points are supported with solid, specific evidence. | Few points are well organized and smoothly progress from one idea to the next. Some points are supported with solid, specific evidence. | Few points are well organized and smoothly progress from one idea to the next. Few points are supported with solid, specific evidence. |  |
| **Bibliography** | Chicago style citations are used accurately throughout 100% of the bibliography. | Chicago style citations are used accurately throughout 90% or more of the bibliography. | Chicago style citations are used accurately throughout 80% or more of the bibliography. | Chicago style citations are used accurately throughout 70% or more of the bibliography. | Chicago style citations are used accurately throughout 60% or more of the bibliography. |  |
| **Grammar** | Grammar and mechanics are flawless and do not distract the audience. | Grammatical errors and mechanics are relatively flawless and do not distract the audience. | Grammatical errors and mechanics are at times distracting to the audience. | Grammatical errors and mechanics are at times distracting to the audience. | Grammatical errors and mechanics are frequently distracting. |  |