

Ortiz HIST 380 *Time* Homefront paper guidelines

Paper due October 20, 2015 in class.

The bound library volumes of *Time Magazine* are located in the Newcomb Reading Room in Library North near Jazzman's Café.

Read each of your month's *Time* issues—the articles, the ads, the photos, the letters to the editor, etc. (A scan of the sign up sheet is in Blackboard.) Find three topics about American life on the homefront that are discussed or depicted in multiple issues (at least twice in the given month but the more, the better). Some topics to consider: the experiences of the servicemen and servicewomen in stateside training camps, life on “the homefront” for women and children, propaganda efforts mobilizing popular support, the politics of war and war preparation, the economic developments sparked by war mobilization, discussion of American political ideology and citizenship, geographic mobility and the movement of peoples, and the impact of war on both race (understood broadly) and gender relations. If you have problems doing this for your month or in choosing topics, talk to either of the course instructors during their office hours well in advance of the deadline.

The paper should be approximately ten (10) double-spaced pages (no more than twelve and no less than 8), and typed in 12-point font. We prefer printed on front and back.

- Begin with an introduction explaining what your topics are.
- Allowing 2-2.5 pages for each topic, describe these major issues as they are discussed or depicted in the magazine.
- In your discussion, if possible, compare and contrast the presentations and depictions in the articles with the historical narrative presented in the WWII overview and from previous classes, and with interpretations offered in the course's readings (no outside sources necessary).
- Choose good quotations from the articles to provide life and texture to your analysis. You may use parenthetical or Turabian citation:
<https://writing.wisc.edu/Handbook/DocChicago.html>
- Offer a strong conclusion about that month in US history as seen through the lens of *Time Magazine*.
- A full bibliography with each article and reading employed in your analysis is necessary. Turabian as found here:
https://writing.wisc.edu/Handbook/DocChicago_Bibliography.html
- Note: include images if necessary in an appendix. This does not count toward the page-length requirement.

Grading:

Since the success of this project depends mightily on the caliber and relevancy of the magazine material to the 3 topics, you will be assessed on your ability to locate and choose sources for historical analysis. Your grade will be based on how well you describe and evaluate the topics. The grade will also be based on the strength of your introduction and of your concluding evaluative section, and the overall strength and clarity of your writing. Concrete detail and good vibrant quotations will be privileged, too.