

## **“War and Society in the Twentieth Century”**

**HIST 3162**

### **Assignment #1**

Choose either question I or II. Write an essay of **no more than 2,000 words** in length.

These essays, to be successful, must be well organized. Write an outline of the entire paper before you start writing. Your essay must have a clear argument, and that argument must be stated in the first paragraph of the essay. Find support for your argument in the texts. When you provide a quotation from a text, cite it by placing the name of the author and a page number in parentheses and the end of the quotation. Example: “Our days passed in strenuous monotony” (Jünger, 51). In the case of the Goldman material, just use a brief parenthetical citation so it is clear which document you are referring to.

Give a printed, paper copy to Mina Lee in class on February 18, 2019.

#### **Question I:**

**Both Vera Brittain and Ernst Jünger wrote personal memoirs about the First World War, but *Testament of Youth* and *Storm of Steel* are sharply contrasting works. Each author has a particular ‘argument’ to make about the meaning of war. What are the ‘arguments’ of each book, and how does each author develop that point of view?**

To get started, first identify the argument that each author seems to make about war, its meaning and its impact. Then you must put these points of view into comparison with each other. Do not merely describe their opinions. You must craft your own interpretation about what purpose each author hopes to achieve in his or her writing, and how they make their points. Be careful to state your overall interpretation about both authors in the opening paragraph.

#### **Question II:**

**Why did Emma Goldman oppose conscription, and what arguments did she make in her defense during her trial?**

To answer this question, you need to do some additional research. The materials below are sufficient for you to write this short paper. You are free to read further if you want, but make sure to cite any additional reading you have done!

Start by going to the homepage of the Emma Goldman papers (edited by the University of California-Berkeley). <http://www.lib.berkeley.edu/goldman/> Read some of the introductory and biographical essays located under the tab "Meet Emma Goldman."

Then read the following essays. They are brief.

- ["Preparedness: The Road to Universal Slaughter"](#)  
First published in *Mother Earth*, December 1915, and also as a pamphlet.
- ["We Don't Believe In Conscription"](#)  
Speech delivered by Emma Goldman, New York City, May 18, 1917
- [Meeting of No-Conscription League](#)  
Including speech by Emma Goldman, New York, June 4, 1917
- [Speech Against Conscription and War](#)  
Delivered by Emma Goldman, New York City, June 14, 1917
- [Address to the Jury, U.S. v. Emma Goldman and Alexander Berkman](#)  
Delivered by Emma Goldman, New York City, July 9, 1917

Then read some of the materials from the trial of Emma Goldman and Alexander Berkman.

- [Opening Session](#)
- [Introductory Address by the Prosecutor, Harold A. Content, July 2, 1917](#)
- [Alexander Berkman's Introductory Address, July 3, 1917](#)
- [Address by Alexander Berkman](#)
- [Emma Goldman's Address to the Jury, July 9, 1917](#)
- [Address of Harold A. Content, Assistant United States Attorney, to the Jury, July 9, 1917](#)
- [The Court's Charge](#)
- [The Verdict](#)