

US ARMY COMMAND AND GENERAL STAFF COLLEGE
School of Advanced Military Studies
Advanced Military Studies Program

Evolutions of Operational Art
Assignments, 2019

23 July 2018

Participation: 20%

Your preparation and participation are the keys to your learning and to your fellow students' learning. Besides, who wants to listen to a professor or seminar leader drone on?

Staff ride performance: 25%

Each student is responsible for briefing one or more stands on the staff ride and for serving as the subject matter expert on a particular character. See the staff ride folder on Blackboard for more details.

Briefing: 20%

There is a doctrinal or current topic of interest aligned with nineteen selected lessons, sixteen of which will be presented. The seminar leader and instructor shall determine the sixteen subjects to be briefed.

Each student shall deliver ten-minute information briefing in a format determined by the seminar leader followed by no more than ten minutes for questions and discussion linked to the day's lesson. The presentation shall contain the appropriate graphics that support the briefing.

Lesson 2: Basing and Joint Operations for New York.

Lesson 3: Tempo and Hybrid Warfare for the Jerseys.

Lesson 4: Large-Scale Offensive Operations at Ulm and Austerlitz, Jena-Auerstädt, or in Russia.

Lesson 5: Joint Theater Campaign in Spain or in the War at Sea.

Lesson 7: Operational Reach and the Mexico City Campaign, 1847-1848.

Lesson 8: Mission Command and the Franco-Prussian War, 1870-1871.

Lesson 9: Termination and the Franco-Prussian War, 1870-1871.

Lesson 10: Lines of Operation and Lines of Effort and the First Sino-Japanese War, 1894-1895.

Lesson 11: Military End State and the First Sino-Japanese War, 1894-1895.

Lesson 12: Anticipation and Decisions and Plans for War.

Lesson 13: Sustainment as a Warfighting Function and the Battle of the Marne, 1914.

Lesson 14: Contingency Planning (Branches and Sequels) and the Battle of the Marne, 1914.

Lesson 15: Phasing and Transition from Operation Barbarossa to Operation Typhoon, 1941.

Lesson 16: Depth in Operation Typhoon, 1941.

Lesson 17: Decisive Points and the Solomon Islands, 1942.

Lesson 18: Center of Gravity and the Battle and the Solomon Islands, 1942.

Lesson 20: End State and Conditions and the Global War on Terrorism.

Position paper: 35%

In 1000 words, using the appropriate Joint and Army doctrine and theory, evaluate the practice of what is today termed operational art in one of the below campaigns from EOA. This argumentative essay should provide concrete historical examples, and consider the roles, where appropriate, of technological and cultural change, economics, politics, the natural and manmade environments, and account for contingencies and the exercise of command. You must include an original graphic that supports your argument.

The paper is due by 1200 on lesson 21. The formatting is per the SAMS Style Guide. This assignment requires individual original work and is governed by the requirements outlined in CGSC Bulletin 920: Command and General Staff College Academics Ethics Policy, 10 February 2016.